

**NEW YORK STATE CHEERLEADING
GAME DAY/ BAND CHANT SCORING QUESTIONS/COMMENTS**

Team _____

Judge _____



BAND CHANT (30)

Game Day Material & Crowd Effectiveness

Choreography of material - Crowd was engaged, entertained, and/or encouraged to respond in all material. Creative visuals (levels/ripples/synchronization) entertained and engaged the crowd. Voices were clear and the chant fit the music.

- Did the creative visuals (Levels/Ripples/Synchronization) and other incorporations (movement/dance/transitions/vocals/props) come together to entertain and engage the crowd (you)?
 - Effective use of creative visuals & incorporations to engage/entertain throughout
 - Lack of/ineffective use of creative visuals & incorporations, that does not effectively engage or entertain
- Were you engaged, entertained, and encouraged to respond in most material?
- Were the vocals clearly understood?
- Was the volume consistent?
 - Consistent volume throughout
 - Volume was not consistent throughout

Formations & Spacing

Choreography of formations and transitions. Crowd coverage & effectiveness of formations. Variety/spacing of formations. Synchronization/visuals during transitions.

- Was the spacing accurate throughout?
 - Spacing was accurate throughout
 - Spacing errors
- Did all/most of the formations achieve crowd coverage/effectiveness focusing on 7+ panels for spread?
 - Formations achieved crowd coverage with 7+ panels
 - Formations failed to achieve crowd coverage using 7+ Panels
- Did all/most of the formations achieve crowd coverage/effectiveness focusing on the front half of the mat (except for flags)?
 - Formations achieved crowd coverage with focus on the front half of the mat
 - Formation failed to achieve crowd coverage with focus on the front half of the mat
- Were the Transitions smooth, synchronized, and maintained crowd coverage/entertainment/engagement? Did a significant number of athletes stop facing the crowd? Were the transitions distracting or lose the ability to lead/engage the crowd?
- Was there variety in their formations?
 - Formations achieved crowd effectiveness with utilization of levels, variety and/or transitions that maintain crowd engagement
 - Formations lacked crowd effectiveness with utilization of levels, variety and/or transitions that lost crowd engagement

Motion Technique

Execution of Motions - Technique, sharpness, synchronization, and consistency in placement of motions.

- Was the placement of motions consistent across all athletes?
 - Motion placement was consistent
 - Inconsistency in placement of motions
- Were motions precise (sharp, crisp, & clean)?
 - Motions were sharp, crisp, clean
 - Lack of precision (loose/soft) with motion technique
- Were motions synchronized, across all intended athletes?
 - Motions were synchronized
 - Synchronization issues

Crowd Leading Tools

Choreography and Execution of Props - Proper use of signs, poms, megaphones, and flags. Technique, sharpness, consistency in placement of props. *Answer questions for props that apply - this may not be all inclusive*

- Do the props used make the call-backs easy to follow and are appropriate for what is being presented? Do Poms/Signs/Flags correlate with the call-backs? Were the props distracting or not correlating with the words? (i.e. a Flag with a mascot flying while spelling out a team name)
- Was the motion technique with props sharp, crisp, & clean?
- Was the timing/synchronization of props effective, appropriate & correlated with the words?
- Did they follow "show it, see it, say it" so the crowd could follow/respond or did they use "peek-a-boo" signs, only showing the crowd the signs at the moment the crowd was supposed to respond?
- Were signs all held in the middle for control and consistency?
- Were spell-outs or phrases presented at consistent levels so they were easy to follow/respond or were they presented at multiple levels making it difficult to follow?
- Was the flag technique correct? Did the flags open, as intended? Did the flags pause at the top, then sharply descend?
 - Great and Effective Use of props
 - Props effectively used, most of the time (select prop(s) from drop down - Poms/Flags/Megaphones/Rally Towels/Other)
 - Props effectively used, majority of the time (select prop(s) from drop down - Poms/Flags/Megaphones/Rally Towels/Other)
 - Props were not effectively used (select prop(s) from drop down - Poms/Flags/Megaphones/Rally Towels/Other)

Game Day Visual Appeal

Creative movements and musicality (dance/chant/call-back matches the beat of the music). Use of level changes, ripples, & other techniques.

- Were there creative/effective visuals (Levels/Ripples/Synchronization)?
 - Effective use of creative visuals using levels/ripples/synchronization throughout
 - Lack of creative visuals using levels/ripples/synchronization
- Did the dance/chants/call-backs work cohesively with the music?
 - Dance/Chant/Call-back effectively worked with the music
 - Dance/Chant/Call-back did not effectively work with the beat of the music

Overall Impression

Leadership, School Spirit & Energy in the band chant and transitions entering that section. Leadership to engage and connect with the crowd. Genuine School Spirit and Energy. Transition into the band chant maintained crowd coverage/engagement and were minimal/clean.

- Did they effectively demonstrate leadership/school spirit/energy before & during the Band Chant?
 - Athletes maintained effective leadership/school spirit/energy before or during the Band Chant
 - Lack of leadership/school spirit/energy before or during the Band Chant
- Were the transitions choreographed to maintain crowd coverage/engagement? Were the transitions choreographed to keep athletes crowd facing and not focusing on setting up for the next section?
 - Transition(s) maintained crowd engagement/entertainment
 - Transition(s) lost crowd engagement/entertainment
- Was any tumbling or jumps incorporated into the rally/spiriting before the Band Chant executed well?